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| Term | Definition | Examples  |
| Satire | A literary work that ridicules its subject through the use of techniques such as exaggeration, reversal, incongruity, and/or parody in order to make a comment or criticism about it. |  |
| Exaggeration: (Hyperbole)  | To enlarge, increase, or represent something beyond normal bounds so that it becomes ridiculous or its faults can be clearly seen and openly mocked.  |  |
| Juxtaposition | Intentionally putting two elements that don’t belong together (or are opposite) side by side for emphasis. |  |
| Incongruity | To present things those are out of place or are absurd in relation to its surroundings. |  |
| Reversal:  | To present the opposite of the normal order (e.g., the order of events, hierarchical order).  |  |
| Parody: |  To imitate the techniques and/or style of some person, place, or thing. |  |
| Understatement |  Expressing an idea with less emphasis or in a lesser degree than is the actual case. The opposite of hyperbole. Understatement is employed for ironic emphasis |  |
| Caricature | Caricature" is the exaggeration of the traits of a person or type |  |
| Irony  | **Dramatic-** when the audience or reader has more information that the character**Situational-**when the opposite of what is expected happens**Verbal-**Implying the opposite of what is said |  |
| Farce | A light dramatic work in which highly improbable plot situations, exaggerated characters, and often slapstick elements are used for humorous effect. A ludicrous mockery |  |
| Sarcasm | When a speaker says the opposite of what he/she means in order to make a point or belittle something or someone; biting humor at another’s expense. Sarcasm is not always ironic. Sarcasm is always intentional while irony can happen spontaneously. |  |
| Double EntendrePun | Use of phrasing or words that could have a double meaning, and the second meaning is usually understood; double entendres are often sexually suggestive. |  |
| Cliché  | Overused, hackneyed phrases, plots, characters, situations, etc. |  |
| Slapstick | A boisterous form of comedy marked by chases, collisions, and crude practical jokes. Very physical, silly, “cheap laughs” comedy. |  |
| Allusion | A reference to another: artistic piece, historical figure or event, culture icon or event, political figure or event. It is ways has added meaning and purpose  |  |