In order for you to demonstrate an understanding of the purpose, techniques, and relevance of satire, I would like you to create one of the following projects. You can create your own project or work with a group. Each satire should include an analysis of what you are satirizing (social issue), and which elements of satire you used to provoke that change (irony, hyperbole, etc) and how you used them in your project.

There are several “types” of satire you can use to complete this project:

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| Type of Satire: | Difficulty Level: (1-4) | Explanation: | Your Ideas: |
| “Day in the Life” | 3 | Satirize one of the bad habits/flaws, or a bad habit/flaw of someone your age. Using journals entries or a diary format can be effective. |  |
| “Slumbers’ Awake” | 3 | Begin your satire in the real world, then have the character “wake up” in the satirical world where everything is reversed. It is your choice whether they change or not. |  |
| “Mock Epic” | 4 | Using epic poetic conventions (see me for a conference if you want to try this), exaggerate the importance of an insignificant event. |  |
| A “Modest” Proposal | 3.5 | An ironic argument. Use a ridiculous, absurd, or horrifying solution to an important problem in contemporary society |  |
| Performing Satire (group project). | 3-4 | Create a skit or short film utilizing satirical techniques. Target a contemporary “flaw” or problematic belief that contemporary people have that you think needs to be improved |  |
| Spoof | 2.5 | Create a “mock” brochure, school newspaper, or comic that satirizes behaviors and attitudes in contemporary life. |  |
| Other? | 1-4 | You create your own format that you feel best uses your skills for the project. You MUST let me know beforehand what you plan to create and get it approved along with any partners you may want to work with. |  |

Brainstorming:

1. What are some problems/ flaws/ bad attitudes in your:
   1. home
   2. town
   3. school
   4. work life
   5. social life
   6. state
   7. country
   8. planet

1. Choose one problem to focus on:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. Look at the list above; what will be the medium for your satire? In other words, what will be the form of your satire (newspaper column, television show, poem, diary, instruction manual, recipe, live action skit)
3. Which elements of satire (see the satire elements handout I provided) do you think would best fit your format?

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| Your project ideas: | What is the format? | What was satirized? | Horatian or Juvenalian? |
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